

What are the rules of play with a sliding scope?



What does a cost book need to do? What doesn't it?

- Value in €?
- Price point?
- Inflation?
- Material cost changes?
- Personnel costs?
- Motivation?
- Sexy factor?
- Backdating?



# Case study SPIRAL2

What decision bodies do we need, who are they and what are their tasks?

Wedding list  
 + Creative consultation  
 = Hybrid cost book



In designing a hybrid of the two models, there are several pitfalls we need to avoid. Where part of the scope is fixed, it is easy to imagine that the items involved are of a higher (scientific) priority than the loosely planned items. This need absolutely not be the case, however resources will naturally be assigned to items of known value and provenance at the expense of possibly more important late items. Thus as the scope shifts, priorities must be reassessed and the revised priorities reflected in the schedule and resource allocation.

The key in this recommendation is that the scientific and the valorisation processes be carried out by separate bodies that are separately staffed, i.e., the IKRB and the CBWG. The periodic review keeps the process on track.